

WALTZES

WALTZES FOR  
TONGUE DRUM

MAJOR SCALE



FRED BOLDER

ALL MUSIC COMPOSED BY FRED BOLDER

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## **FOREWORD**

This book contains waltz melodies for a steel tongue drum with a major scale. Keep in mind that there exist also tongue drums with another scale like the pentatonic scale. If you play your tongue drum from 1 to i (or 8) and it sounds like “do re mi fa sol la si do”, this book is suitable for you. The melodies are written in easy to read tables and on a musical staff. There are links included to hear them. All music in this book is composed by me (Fred Bolder). For every melody there are chord symbols included, in case you want to play a C scale tongue drum together with other musicians. If you have a tongue drum with another major scale, the chords have to be transposed. Depending on the instrument, this can be very easy. Almost all keyboards have a transpose function and for guitars, a capo can be used.

The music in this book is also very suitable for a soprano recorder. When there are two simultaneous notes, play only the highest one.

I wish you a lot of fun playing the beautiful waltzes!

Fred

## HOW TO READ THE TABLES

The most important row in a table is the blue colored row with numbers. The numbers correspond with the numbers that are normally on your major scale tongue drum. This book assumes that number 1 is the root note of the scale (see chapter Notes). The number one with a dot above is in the tables written as i. A dot above means one octave higher and a dot below means one octave lower. The row above the numbers indicates the musical notes for a C scale tongue drum. Read the numbers from left to right and play them on the tongue drum. Use the first row to see on which count a note has to be played. If there are more numbers in one box, it means that these notes have to be played simultaneously. The bottom row indicates the hands (L = left, R = right) for the note layout that is written in the Notes chapter. Feel free to play it differently. In the second row the chords are written, to play together with other musicians. If you have a tongue drum with another major scale than C, the chords have to be transposed.

Tempo = 90 beats per minute

Count	1	&	2	&	3	&	1	&	2	&	3	&
Chord	Am						Dm					
Note	C		E		A		D		F		A	
Number	1		3		6		2		4		6	
Hand	L		R		L		L		R		L	

Take a look how the melody is written on a musical staff.

♩ = 90  
Am                      Dm

1    3    6            2    4    6

## NOTES

Here are the notes for a C major scale tongue drum. Keep in mind that the numbers can be different on your tongue drum.

Number	Note
1	C (do)
2	D (re)
3	E (mi)
4	F (fa)
5	G (sol)
6	A (la)
7	B (si)
i	C (do)

Here is a possible note layout. This one is also used in the Chords chapter.

i	4	7
2		3
6	1	5

C	F	B
D		E
A	C	G

# SLOW WALTZ 1

Tempo = 90 beats per minute

1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
C					Am					Dm					G								
E		D		E		C				C		F		E		F		D					
3		2		3		1				1		4		3		4		2					
R		L		R		L				L		L		R		L		L					

1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
Dm					G					C					C								
F		E		F		D				A		G		A	G	F	E	E					
4		3		4		2				6		5		6	5	4	3						
L		R		L		L				L		R		L	R	L	R	L					

1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
C					Am					Dm					G								
E		D		E		C				C		F		E		F		D					
3		2		3		1				1		4		3		4		2					
R		L		R		L				L		L		R		L		L					

1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
Dm					G					C					C								
F		E		F		D				F		E		F		D		C					
4		3		4		2				4		3		4		2		1					
L		R		L		L				L		R		L		L		R					

$\text{♩} = 90$

Chords: C, Am, Dm, G, Dm, G, C, C

Fingerings: 3 2 3 1 1 4 3 4 2 4 3 4 2 6 5 6 5 4 3

Measures 9-16: C, Am, Dm, G, Dm, G, C, C

Fingerings: 3 2 3 1 1 4 3 4 2 4 3 4 2 4 3 4 2 1

<http://www.youtube.com/watch?v=Z8BHXI1GH9w>

# SLOW WALTZ 2

Tempo = 90 beats per minute

1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
C					Dm					Em					C								
C			E	G	E	D		A			D	E			F	D	E	C					
1			3	5	3	2		6			2	3			4	2	3	1					
L			R	L	R	L		R			L	R			R	L	R	L					

1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
C					Dm					Em					C								
C			E	G	E	D		A			D	E			D	E	D	C					
1			3	5	3	2		6			2	3			2	3	2	1					
L			R	L	R	L		R			L	R			L	R	L	R					

1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
G					C					G					C								
D			D	C	D	E		G		E		D			D	C	D	E					
2			2	1	2	3		5		3		2			2	1	2	3					
L			L	R	L	R		R		R		L			L	R	L	R					

1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
G					C					G					C								
D			D	C	D	E		G		E		D			D	E	D	C					
2			2	1	2	3		5		3		2			2	3	2	1					
L			L	R	L	R		R		R		L			L	R	L	R					

$\text{♩} = 90$

Chords: C, Dm, Em, C, C, Dm, Em, C

Fingerings: 1 3 5 3 2 6 2 3 4 2 3 1 1 3 5 3 2 6 2 3 2 3 2 1

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Chords: G, C, G, C, G, C, G, C

Fingerings: 2 2 1 2 3 5 3 2 2 1 2 3 2 2 1 2 3 5 3 2 2 3 2 1

<http://www.youtube.com/watch?v=nHB3ZQDh7BM>