

# RELAXING MUSIC FOR KALIMBA

17 KEYS, C MAJOR SCALE



FRED BOLDER

ALL MUSIC COMPOSED BY FRED BOLDER

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# Foreword

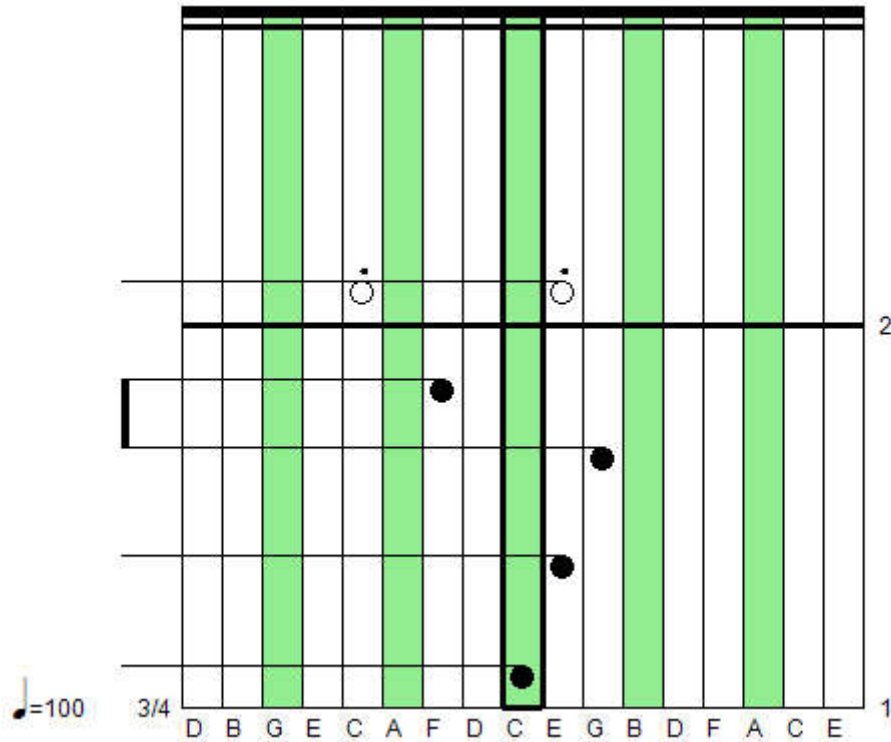
This book contains relaxing music for a 17 keys kalimba with a C major scale. Some melodies can also be played on a 10 keys kalimba. The melodies are written in easy to read kalimba tablatures and on a musical staff. There are links included to hear them. All music in this book is composed by me (Fred Bolder). For every melody there are chord symbols included, in case you want to play together with other musicians. In this book there is also music with a not so common time signature, like 5/8 and 7/8.

The music is also very suitable for a soprano recorder. When there are simultaneous notes, play only the highest one.

I wish you a lot of fun playing the beautiful melodies!



















Fred

# How to read the tablatures



Kalimba tablatures are read from bottom to top. At the bottom, you can see the musical notes (D, B, G etc). Their positions correspond with the keys of your kalimba. If you put stickers on the tines that are light green on the picture, it is easier to find the notes. The longest tine of your kalimba produces the lowest tone. On the picture, this column is surrounded by a thick line. At the bottom left, you can see the time signature (3/4 in this example). 3/4 means that there are 3 beats in one measure (bar) and that a quarter note gets the beat. The notes that are on the tablature are the same as the notes in musical staff notation. They are only 90° rotated to the left. In the first measure there are two quarter notes followed by two eighth notes. The duration of an eighth note is half the duration of a quarter note, so the total duration of the notes in the first measure is  $1 + 1 + 1/2 + 1/2 = 3$  beats and that corresponds of course with the time signature. In the second measure there are two dotted half notes. They are in the same row which means that they are played at the same time. The C is played with the left hand and the E is played with the right hand. A dot after a note or a rest increases its duration by half, so  $2 + 1 = 3$  beats. On the next page there is an overview of note durations.

# Note durations

Note symbol	Name	Duration x/4 (3/4, 4/4 etc.)	Duration x/8 (5/8, 7/8 etc.)	Rest
	Whole note	4 beats	8 beats	
	Dotted half note	3 beats	6 beats	
	Half note	2 beats	4 beats	
	Dotted quarter note	1 1/2 beats	3 beats	
	Quarter note	1 beat	2 beats	
	Dotted eighth note	3/4 beat	1 1/2 beats	
	Eighth note	1/2 beat	1 beat	
	Sixteenth note	1/4 beat	1/2 beat	
	Eighth note triplet	1 beat	2 beats	

The duration of a note or a rest depends on the time signature.

# 1. Waltzing

This melody can also be played on a 10 keys kalimba.

The musical score is written in 3/4 time with a tempo marking of ♩ = 90. The melody is presented in two staves. The first staff contains measures 1 through 10, with chords Em, Dm, Em, Dm, and Am indicated above the notes. The second staff begins at measure 11 and contains measures 11 through 15, with chords F, Am, Am, F, and Am indicated above the notes. The piece concludes with a double bar line at the end of measure 15.

<http://www.youtube.com/watch?v=7m6vPE0adOs>

The tablature pictures of this melody are on the following pages.

