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FOREWORD

The purpose of this book is not to teach how to play the recorder. Some basic knowledge is required. This book is meant for recorder players and other musicians to explore the Ballroom and Latin dance rhythms. All music in this book is composed by me. There are chord symbols as well as a basic rhythm pattern included, in case you want to play together with other musicians. For some dances I have included the score for all instruments. You can also play along with an online accompaniment (mostly piano and drums).

Keep in mind that after some time the mentioned links might not work anymore.

I wish you a lot of fun playing the beautiful Ballroom and Latin dance rhythms!

Fred

CHA CHA CHA

The Cha Cha from Cuba is a cheerful dance. This spot dance is danced to music in 4/4 time (almost always 2-3 clave).





Accompaniment: http://www.youtube.com/watch?v=yJcMGJDm5Ck